SYLLABUS
M.A in Arabic

UNIVERSITY OF DHAKA

1. **Duration**: 01 (One) Year; **Semester**: 02 (Two); **Total Marks**: 850

2. **Total Course, Marks, Credits and Grades**
   - Number of 4 Credit Courses: 08
     - Marks: 100x8= 800
     - Each Course: 4 Credit Hours
   - Number of 1 Credit Courses: 02
     - Marks: 25x2= 50
     - Each Course: 1 Credit Hour
   - Total Marks: 800+50=850
   - Total Credits: 8x4+2x1=34

3. **Teaching and Evaluation of Each 2 One-Credit Course of 25 Marks Each**:
   a. Each class may be divided into small groups of 10 to 15 students. As far as possible the students should be in the same group throughout the two semesters. In case of drop-outs, two or more groups may be merged.
   b. In the first semester one teacher will meet the students of one group once a week for 15 weeks.
   c. In the second semester, the same teacher or another teacher will meet the student of the group for another 15 weeks.
   d. Each of the concerned group teachers will give marks out of 10 (Class Attendance and Participation, no written test) and The Examination Committee will hold viva/oral examination of 15 marks at the end of every semester.
**M.A. (Applied Linguistics and Arabic Language Teaching)**

(Applied Linguistics and ALT)

الماجستير في علم اللغة التطبيقية وتدريب اللغة العربية

**Semester-I**

| Course No. | Course Title | Progress
|------------|--------------|----------------|
| Arab: ALT-501 | Introduction to Linguistics & Modern Trends in Applied Linguistics | دخل إلى علم اللغة والاتجاهات الحديثة في علم اللغة التطبيقية
| Arab: ALT-502 | Phonetics and Arabic Phonology | علم الأصوات والنظرة الصوتية لغة العربية
| Arab: ALT-503 | Arabic Language Teaching Methods and Practice Teaching | أساليب تدريس اللغة العربية وتربية العملية التدريسية
| Arab: ALT-504 | Lingual Contrastive and Error Analysis | التقابل اللغوي وتحليل الأخطاء

**Semester-II**

| Course No. | Course Title | Progress
|------------|--------------|----------------|
| Arab: ALT-505 | Arabic Morpho-Syntax | بنية الكلمة ونظم الجملة العربية
| Arab: ALT-506 | Study of Arabic Semantics and Pragmatics | دراسة علم الدلالات العربية والتدليلية
| Arab: ALT-507 (A) | Language Testing, Curriculum and Materials Design | اختبارات اللغة وإعداد المناهج والمواد
| Arab: ALT-507 (B) | Research Methodology | ناهج البحث
| Arab: ALT-508 (A) | Research Paper in Applied Linguistics | رسالة البحث في علم اللغة التطبيقية

| Course No. | Course Title | Progress
|------------|--------------|----------------|
| Arab: AL-508 (B) | Advanced Computer Skills | مهارات الكمبيوتر المتقدمة
| Arab: AL-508 (C) | Lexicography and the Study of Arabic Dictionaries | المعجمية ودراسة القواميس العربية
| Arab: AL-508 (D) | History of Arabic Language | تاريخ اللغة العربية

**M.A. (Literature)**

الماجستير (الآداب)

**Semester-I**

| Course No. | Course Title | Progress
|------------|--------------|----------------|
| Arab: Lit.-501 | Stylistics and Literary Theories | الأسلوبية والنظريات الأدبية
| Arab: Lit.-502 | Early Arabic Prose | النثر العربي القديم
| Arab: Lit.-503 | Early Arabic Poetry | الشعر العربي القديم
| Arab: Lit.-504 (A) | Islamic Civilization | الحضارة الإسلامية
| Arab: Lit.-504 (B) | Al-‘Ulum al-Shareyyah Teaching Methods | أساليب تدريس العلوم الشعرية
| Arab: Lit.-504 (C) | Philology and History of Arabic Language | فقه وتاريخ اللغة العربية
| Arab: Lit.-504 (D) | Arabic Calligraphy | الخط العربي
| Arab: Lit.-504 (E) | Research Methodology | ناهج البحث

| Course No. | Course Title | Progress
|------------|--------------|----------------|
| Arab: Lit.-501 | Stylistics and Literary Theories | الأسلوبية والنظريات الأدبية
| Arab: Lit.-502 | Early Arabic Prose | النثر العربي القديم
| Arab: Lit.-503 | Early Arabic Poetry | الشعر العربي القديم
| Arab: Lit.-504 (A) | Islamic Civilization | الحضارة الإسلامية
| Arab: Lit.-504 (B) | Al-‘Ulum al-Shareyyah Teaching Methods | أساليب تدريس العلوم الشعرية
| Arab: Lit.-504 (C) | Philology and History of Arabic Language | فقه وتاريخ اللغة العربية
| Arab: Lit.-504 (D) | Arabic Calligraphy | الخط العربي
| Arab: Lit.-504 (E) | Research Methodology | ناهج البحث
### Semester-II

| Course No.  | Course Title                  | Arabic: مقرر
|-------------|-------------------------------|----------------
| Arab: Lit.-505 | Modern Arabic Prose-I         | النثر العربي الحديث-1
| Arab: Lit.-506 | Modern Arabic Prose-II        | النثر العربي الحديث-2
| Arab: Lit.-507 | Modern Arabic Poetry          | الشعر العربي الحديث
| Arab: Lit.-508 | Research Paper in Literature  | رسالة البحث في الأدب
| Arab: Lit.-508(A) | Advanced Computer Skills   | نهارات الكمبيوتر المتقدمة
| Arab: Lit.-508(B) | Islamic Intellectual Movements and its Literary Production (Fiqh, Aqaid & Philosophy) | الحركات العلمية الإسلامية و نتائجها الأخرى (المذهب، العقائد، الفلسفة)
| Arab: Lit.-508(C) | Arabic Geographical & Historical Texts | النصوص الجغرافية والتاريخية العربية
| Arab: Lit.-508(D) | Comparative Literature   | الأدب المقارن

#### MARKS DISTRIBUTION

**COURSE FINAL EXAMINATION (EACH COURSE 100×TOTAL COURSE 08) = 800**

2 one-credit course (Group works 10X2 & Viva Voce 15X2 )=50

**TOTAL NUMBER = 850**

* A Thesis of 100 marks may be taken by a candidate in lieu of course no 508. The candidate should finalize the title of his thesis while getting admission in 1st semester, and he/she has to submit the dissertation within 15 days of 2nd semester final examination.

### Semester-I

**M.A. (Applied Linguistics and Arabic Language Teaching)**

( hebt Applied Linguistics and ALT)

From Session: 2010-2011


دخل إلى علم اللغة والاتجاهات الحديثة في علم اللغة التطبيقي

#### Aims & Objectives

This course is designed to familiarise the students with the theoretical aspects related to linguistics as well as the modern trends developed in applied linguistics.

#### Intended Learning Outcomes

Upon completion of this course students will be able to:

- Learn about the basic properties of human language;
- Know about the nature, characteristics and history of linguistics;
- Be acquainted with both the core and peripheral branches of linguistics;
- Be familiar with various aspects related to applied linguistics.

#### Distribution of Marks

<table>
<thead>
<tr>
<th>Class Attendance and Participation</th>
<th>05X2 = 10</th>
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</thead>
<tbody>
<tr>
<td>Mid-term Test</td>
<td>15X2 = 30</td>
</tr>
<tr>
<td>Semester final examination</td>
<td>12X5 = 60</td>
</tr>
<tr>
<td><strong>Total Marks</strong></td>
<td><strong>100</strong></td>
</tr>
</tbody>
</table>

#### Course Content

01.

- Nature of Language: Characteristics, origin and basic properties
- Writing System and Language.
- Linguistics as a discipline: History, nature and characteristics
d) Core branches of linguistics: Phonetics and Phonology, Morphology, Syntax, Semantics and pragmatics.
e) Peripheral branches of Linguistics: Sociolinguistics, applied Linguistics, Psycholinguistics, clinical linguistics.
f) Linguistics and profession.

02.

Core Texts
1. Al-Suyuti, al-Muzhir.
2. Dr. Abduhu al-Rajihi, IIm al-Lugah al-Tatbiqi wa Ta’ilim al-Arabiyah.

Recommended Readings
1. Israil Willfenson, Tarikh al-Lugaat al-Samyya.
3. Dr. Abdul Wahed Wafi, IIm al-Lugah.
11. آرбит کلام ماند، موردخل، 2002، آرعتکی ایزیب، ظاکا: ماندگان خاوا.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Arab: ALT-502 Phonetics and Arabic Phonology
علم الأصوات والنظائر الصوتية للغة العربية

Aims and Objectives
The primary aim of this course is to give the students a theoretical as well as practical knowledge of phonetics and phonology. In this course they will learn basic elements of articulatory phonetics e.g. the analysis of speech sounds including their classifications, nature of air stream mechanism, transcription of sounds with IPA etc. In the phonology section students will acquire some fundamental phonological concepts of human sounds.

Intended Learning Outcomes
Upon completion of the course, students will be able to:
- know about the speech production mechanism;
- explain theoretical aspects of articulatory phonetics;
- Know international phonetic alphabet (IPA), Bengali, English and Arabic phonemes in (IPA);
- Know Arabic phonetics and phonology;
- analyse human sounds from the point of view of basic phonological concept.

Distribution of Marks
Class Attendance and Participation 05X2= 10
Mid-term Test 15X2= 30
Semester final examination 12X5= 60
Total Marks = 100

Course Content
a) General Phonetics and Phonology:
1. Articulators and Air-Stream Mechanism: IPA Chart;
2. Description of Vowels and Consonants of Different Languages in Relations to the IPA Chart and Cardinal Vowel Diagram.
3. Phonological Theories: Prague School Phonology; Sapir’s Theory; Distinctive Features Theory.
b) International Phonetic Alphabet (IPA), Bengali, English and Arabic Phonemes in IPA.
c) Arabic Phonetics and Phonology.

Core Texts

Recommended Readings
1. Dr. Ibrahim Anees, al-Aswat al-Lugawiyyah.
2. David Abercombie, Elements of General Phonetics.
3. Dr. Varshney, Phonetics and Phonology.
6. জীনাত ইমানিয়া আলাদ্দীন, ওরমুনিয়ানের আশাকান, ঢাকা: মাঙ্গা ব্রাদার্স।

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Arab: ALT-503 Arabic Language Teaching Methods and Practice Teaching

Aims and Objectives
This course is designed to provide the students the knowledge of the methods and approaches innovated for foreign language teaching. Through the course they will learn the latest applicable and most successful method for foreign language teaching, especially for Arabic. The course also aims to provide the students the necessary skills for designing an appropriate syllabus and its contents for Arabic language teaching.

Intended Learning Outcomes
Upon completion of the course, students will be able to:

1. learn the methods and approaches innovated for foreign language teaching;
2. design or select an appropriate and fruitfully applicable method for Arabic language teaching in Bangladesh;
3. achieve the knowledge of teaching 4 skills;
4. learn and teach the fundamental and practical Arabic grammar;
5. design a syllabus and its contents for Arabic teaching;
6. practice the fruitful teaching of Arabic language.

Distribution of Marks

- Class Attendance and Participation: 05X2= 10
- Mid-term Test: 15X2= 30
- Semester final examination (Practice Test 10X2=20)
- Total Marks = 100

Core Texts
1. Dr. Rushdi Ahmad Tu‘aima, T’aleem al-Arabiyyah Li Gair al-Naatiqeena Biha: Manahijuhu wa Asalibuhu.
2. Dr. Mahmud Isamil Seeni wa Akharoona, Murshid al-Muallim Fi Tadris al-Arabiyyah Li Gair al-Naatiqeena Biha.
Recommended Readings
1. Dr. Ali Ahmad Madkur, Tadrees Funun al-Lugaah al-Arabiyyah.
2. Dr. Jakaria Ismail, Turuq Tadrees al-Lugaah al-Arabiyyah.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Arab: ALT-504 Contrastive and Error Analysis
التقابل اللغوي وتحليل الأخطاء

Aims & Objectives
The course is designed to provide the students with the knowledge of (a) contrastive analysis and (b) error analysis. Through the first part of the course, students will learn about contrastive analysis, by which comparative analysis is done between source and target languages in order to anticipate possible differences between them. Through the 2nd part, the students will be acquainted with error analysis that deals with the errors of learners which usually occur in process of second language learning.

Intended Learning Outcomes
Upon completion of the course students will be able to:
- be familiar with the fundamental rules of contrastive analysis;
- be acquainted with the basic techniques of error analysis;
- learn about pragmatic studies through analyzing errors of young Arabic learners.

Core Texts

Recommended Readings
2. Carl James, Error in Language and Use.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.
**SEMINER-II**

**Arab: ALT-505 Arabic Morpho-Syntax**

بنية الكلمة ونظم الجملة العربية

**Aims & Objectives**

This course is designed to create morphological and syntactic awareness in the students and enable them to produce accurate morphological derivations and enhance their ability to use correct use of sentences in both spoken and written forms of Arabic.

**Intended Learning Outcomes**

After successfully completing the course students will be able to:

1. Gain a different method of learning Arabic Morphology which is new in Indian sub-continent.
2. Revise their previous knowledge of Arabic Morphology from a new dimension.
3. Get rid of common morphological and syntactic mistakes while spiking and writing.

**Distribution of Marks**

- Class Attendance and Participation: 05X2 = 10
- Mid-term Test: 15X2 = 30
- Semester final examination: 12X5 = 60
- Total Marks = 100

**Core Texts**

1. Dr. Abduh al-Rajihi, al-Tatbiq al-Sarfi.
2. Dr. Abduh al-Rajihi, al-Tatbiq al-Nahwi.

**Recommended Readings**

2. Fusul E-Akbari.
3. Rashid Al-Shartuni, Mabadi al-Arabiyyah.

7. Dr. Imaad Hatem, al-Lugah al-Arabiyyah Qawa’id wa Nusus.
10. Dr. Ahmad Hashim, Muzakkarat al-Nahwu wa al-Sarf.
11. Dr. Mahmud Ismail Seeny, al-Arabiyyat Lin Nashieen.

**Attention:** Course teacher can add any new topic related to the course which he/she sees necessary for the students.

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**Arab: ALT-506 Arabic Semantics and Pragmatics**

علم الدلالة العربية والتداعوية

**Aims and Objectives**

This course aims at introducing the learners to the key concepts and issues of semantics—science of meaning and pragmatics— the way language is used in real world contexts. It will give students an opportunity to explore different approaches to the analysis of written and spoken texts and gain an understanding of language in use.

**Intended Learning Outcomes**

Upon completion of this course, students will be able to:

- Understand the nature, scope, characteristics and theories of both semantics and pragmatics;
- Explain the theories of semantics and their changes over the time.
- Analyze the meaning of word and sentence through understanding of some major issues in semantics and pragmatics.

**Distribution of Marks**

- Class Attendance and Participation: 05X2 = 10
- Mid-term Test: 15X2 = 30
- Semester final examination: 12X5 = 60
- Total Marks = 100
**Course Content**


b) Analysis of Arabic Semantics.

**Core Texts**

1. al-Khuli, ’Ilm al-Dilalah.
2. Dr. Farid Ewad Haider, ’Ilm al-Dilalah.
3. al-Askari, al-Furooq al-Lugawiyyah.

**Recommended Readings**

1. Dr. Hajim Abi Kamal al-Din, ’Ilm al-Dilalah al-Muqaran.
2. Dr. Farid Ewad Haider, Fusul Fi ’Ilm al-Dilalah.

**Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.**

**Arab: ALT-507(A) Language Testing, Curriculum and Materials Design**

**Aims & Objectives**

This course is designed to provide the students with an effective knowledge of language testing, curriculum and materials design for Arabic as the second language.

**Intended Learning Outcomes**

At the end of the course, students will be able to:

a. Acquire knowledge about the principles of effective materials design for teaching Arabic as the second Language.

b. Acquire knowledge about the characteristics of an effective book for teaching Arabic as the second Language.

c. Acquire knowledge about the evaluation of a book written for Non-Arabic speakers.

d. Acquire knowledge about some effective books written for teaching Arabic as the second Language.

e. Acquire knowledge about how to present texts and exercises in a book written for Non-Arabic speakers to develop the four skills of language.

**Distribution of Marks**

<table>
<thead>
<tr>
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</tr>
<tr>
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<td>100</td>
</tr>
</tbody>
</table>

**Course Content**

a) Testing: Basic Concepts in Testing (Purposes, Kinds and Basic Requirements for Tests); Test Formats; Testing and Assessment of Different Skills (Listening, Speaking, Reading and Writing); Introduction to Test Construction and Development; Approaches to Scoring and Marketing; Test Administration.

b) Syllabus Design: Syllabus and Curriculum Types; Needs Analysis; Factors and Constraints in Syllabus; Models of Syllabus Design; Designing of Syllabuses for Students of Different Levels; Syllabus Evaluation.

c) Materials Design: Principles of Effective Materials Design; Development of Materials Design; Evaluation of Materials at Different Levels (e.g., Secondary, Higher Secondary and Foundation Course-2); Ahdaaf Tadris al-Wasayel; Tatawwur Istikhdaam al-Wasayel al-Ta’limiyah wa Maftumuha al-Hadith; Athar Istikhdaam al-Wasayel al-Ta’leemiyyah fi al-‘Amaliyyah al-Tarububiyyah; Sifaat al-Wasilah wa Taqyeemuha; Anwaa’ al-Wasayel al-Ta’leemiyyah wa A’daa al-Ta’leem; Masaadir al-Wasail al-Ta’leemiyyah; al-Lawhaat al-Mu’eenah.

**Core Texts**

Recommended Readings
3. Dr. Fathi Ali Yunus & Dr. Rushdi Tuaimah, Tasmimu Manhaj Li Ta’lim al-Lugah al-‘Arabiyyah Lil Ajanib.
15. M. Abdul Qadir Ahmad, Turuq Ta’lim al-Lugah al-‘Arabiyyah.
19. al-Sayyid Muhammad, Taraiq Ta’lim al-Lugah al-‘Arabiyyah Fi al-Qiraat wa al-Qwa’id wa al-Adab.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Arab: ALT-507 (B) Research Methodology

Aims and Objectives
This course is designed to introduce the students to research strategies and methods for carrying out researches in language and literature. It will also enable them to edit manuscripts. The course will focus on both theoretical and practical aspects related to research methodology as well as on developing a clear understanding of approaches, methods and process involved in applied linguistics and ALT researches.

Intended Learning Outcomes
Upon completion of the course, students will be able to:
- understand the key concepts of research methodology,
- learn about the process of conducting a research in language-literature;
- explore the prevalent theoretical and practical research methods in lingual and literary studies;
- write an abstract and do a literature review;
- develop referencing skills;
- understand the concept and dangers of plagiarism;
- understand the importance of publishing and learn how to find a proper home for the paper;
- apply research knowledge, methods and techniques in the linguistic/literary research field;
- acquire the basic skills of correct reading of old Arabic manuscripts in order to reproduce an exact text;
- learn about the current methods of manuscript editing and the efforts made by the well-known orientalists in this field.

Distribution of Marks for semester final examination: 15 × 4 = 60 Marks
Course Content

b. Manahij al-Bahth al-Adabi


d. Tahqiq al-Makhtutat, Al- Maktabat.

Recommended Readings
1. Dr. Abdulla al-Sullami, Manahij al-Bahth fi al-Lughah wa al-Adab.
7. ‘Abdus Salam Harun, Tahqiq al-Nasus wa Nashruha.

9. Dr. ‘Abd al-Wahab Ibrahim Abu Sulaiman, Kitabah al-Bahath al-‘Ilmi wa Masadir al-Dirasaat al-Islamiyyah
10. Dr. ‘Abd al-Wahab Ibrahim Abu Sulaiman, Kitabat al- Bahath al-‘Ilmi Siagatun Jadidah
11. Dr. Ahmad Shalabi, Kaifa Taktubu Bahthan Aow Risalatan.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Arab: ALT-508 (A) Research Paper in Applied Linguistics
رسالة البحث في علم اللغة التطبيقية

Distribution of Marks
Dissertation 100

Attention: It is mandatory for the students of this course to take Arab: ALT-507 (B) Research Methodology.

Arab: ALT-508 (B) Advanced Computer Skills
مهارات الكمبيوتر المتقدمة

Aims & Objectives
This course is designed to introduce the students to the basic understanding about computer and its applications and to develop their skills, concepts, and capabilities to use information and communication technology effectively. It will also help them to familiarize themselves with different operating systems, word processing, spreadsheet, presentation applications as well as the standard application for web browsing and email.

Intended Learning Outcomes
On completion of this course students will be able to:
- Able to analyze a problem and formulate a solution logically
- Able to use information and communication technology for personal as well as professional needs
- Able to type and format different documents
- Able to prepare presentation effectively
- Able to use spreadsheet effectively
- Able to keep personal information, hardware as well as data secure
- Able to develop personal website

Distribution of Marks
Distribution of Marks for semester final examination
a) Theoretical 60

Total 60 Marks
Course Content

Theory:

<table>
<thead>
<tr>
<th>SL</th>
<th>Course Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>No.</td>
<td></td>
</tr>
<tr>
<td>1.</td>
<td>Advanced Features of MS office word: Header and Footer, Equation edit, Mail-merge, Table of content</td>
</tr>
<tr>
<td>2.</td>
<td>Advanced Features of MS Office Excel: Nested -if function, Vlookup function, Financial function, Charts</td>
</tr>
<tr>
<td>3.</td>
<td>Advanced Features of MS Office PowerPoint: Animation, Theme color, Footer, Add goto and back button, add URL</td>
</tr>
<tr>
<td>4.</td>
<td>Google Docs: Create and edit docs online</td>
</tr>
<tr>
<td>5.</td>
<td>Google Sheets: Create and edit spread sheet online</td>
</tr>
<tr>
<td>6.</td>
<td>Email: Create own signature, set auto reply, folder management</td>
</tr>
<tr>
<td>8.</td>
<td>Web Page Design: HTML, CSS, Bootstrap</td>
</tr>
</tbody>
</table>

Recommended Book:
- Microsoft office word 2007 Step-by-step, Joyce Cox and Joan Preppernau, Microsoft Press

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Arab: ALT-508 (C) Lexicography and the Study of Arabic Dictionaries
المعجمية ودراسة القواميس العربية

Aims & Objectives

The aims of this course are to enable the students to explore the historical background of the Arabic Dictionary and to acquire the basic concepts of contemporary lexicology and lexicography. It will also make the students familiar with its basic terminology as well as with the semantic and psycholinguistic foundations that are relevant to understanding problems related to this field.

Intended Learning Outcomes

By studding this course students will be able to:
1. define lexicology and lexicography as well as define its main terms and concepts;
2. learn about the aims of lexicology and lexicography;
3. know about the historical back ground of Arabic Dictionary;
4. know about the micro - and macro structure of dictionaries;
5. know different types of dictionaries;
6. analyse the formation and meaning of words;
7. analyse the vocabulary of a given language;
8. explain and justify the most suitable lexicographic design for a given type of word and linguistic unit.

Distribution of Marks

| Class Attendance and Participation | 05X2= 10 |
| Mid-term Test | 15X2= 30 |
| Semester final examination | 12X5= 60 |
| **Total Marks** | **100** |

Course Content

a) Lexicology: A Study for Making Dictionary;
b) History and Tradition of Lexicology of Arabic Language and others;
c) Some Famous Lexicographers: Khalil Ibn Ahmad, Ibn Manzur, al-Zamakhshari, al-Firuzabadi;
d) Classification of Dictionaries:
   - Thesauruses, Glossaries, Historical and Learners.
   - Monolingual, Bilingual and Multilingual;
e) Dictionary compilation process and management: Planning, Data Management, Methods, Structure, Analysis, Representation of Meaning, User Perspective;
f) Diacritic Marks Used in Dictionary;
g) Dictionary and Language Material Publishing Management: Composing, Editing, Publishing Process;

Core Texts
1. Dr. Ali al-Qasemi, Ilm al-Lugah wa Sana’t al-Mu’jam.
2. Dr. Antuan ‘Abbud, Mustalah al-Mu’jamiyyah al-Arabiyyah.

Recommended Readings

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Arab: ALT-508 (D) History of Arabic Language
تاريخ اللغة العربية

Course Description
This course is designed to familiarise the students with the Arab contributions to geographical and historical studies with a special concentration on some important selected books.

Course Objectives
On completion of this course the students will be able to:
- be familiar with Arab contributions to geographical and historical studies;
- easily read and understand Arabic geographical and historical texts.

Distribution of Marks
Class Attendance and Participation 05X2= 10
Mid-term Test 15X2= 30
Semester final examination 12X5= 60
Total Marks = 100

Course Content:
- Hall al-Lughah wa Asl al-Lughah.
- al-Lugah: Tabi’atuha wa Wajeefatuha.
- Nashat al-Lugah 'Ind al-Insaan.
- Nuqush al-Arabiyyah al-Mubakkarah.
- Mumayyijaat al-Lugah al-Arabiyyah wa Khasaaisuha.
- Development of Arabic From the Semitic Family of the Languages the Position of Arabic among the Semitic Languages.
- Special Feature of Arabic.
- Arabiyyun Mubin.
- Classical Arabic.
- Early Middle Arabic.
- Middle Arabic in the 19th and the 20th Centuries.
- Dialects of Arabic Past and Present.
- Arabic Script.
- Development of Arabic Vocabulary.
Core Texts

Recommended Readings
1. Israil Willfenson, Tarikh al-Lugaat al-Samyya.
3. Dr. Abdul Wahed Wafi, Ilm al-Lugah.
8. أبوعل الكمال مورهيد، 2002، أبعض الثانيون، ذاكرة: ماندلا الأردن.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

SYLLABUS
DEPARTMENT OF ARABIC
University of Dhaka

M.A. (Literature)
Sessions: 2018-2019 to 2020-2021
Duration: One Year Two Semester
Number of Courses: Eight, Total Marks: 850

Semester-I
Arab: Lit.-501 Stylistics and Literary Theories

Aims & objects
This course contains different aspects related to stylistics ranging from its definition and different methods to its applications. It also includes the theory of literature which focuses on the concept of literature, nature of literature, function of literature and objectives of literature. In addition, it concludes various literary theories to analyse the literary texts.

Intended learning outcomes
Upon completion of this course the students will be able to:

- be familiar with the style, basic concepts, classification and different trends and methods of stylistics;
- learn about the basic elements of the theory of literature;
- know about various literary theories;
- apply stylistic techniques to literary texts;
- analyse various forms of literary texts through different literary theories.

Distribution of Marks

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</table>
Course Content:
a. Stylistics: Definition, subject-matter,
b. Relation between stylistics and linguistics
c. Relation between stylistics and criticism
d. Relation between stylistics and rhetoric
e. Different methods of style investigation.
f. Stylistics as an interdisciplinary approach.
h. Style and stylistics: Madaris al-Nathr al-Arabi Fi al-Asr al-Abbasi wa Asalibuha wa A’lamuha.
i. Theory of Literature
    1. ﻣﻔﻬﻮﻡ ﺍﻟﻠﺮﻭﻣﺎﻧﺴﻴﺔ
    2. ﺍﻟﻜﻼﻤﺒﻴﮑﻴﺔ
    3. ﺍﻟﺒﺮﻧﺎﺳﻴﺔ
    4. ﺍﻟﻮﺟﻮﺩﻳﺔ
    5. ﺍﻟﻠﻔﻦ ﺍﻟﻔﻦ
    6. ﺍﻟﺒﻨـﺎﻳـﺔ ﺑﻌـﺪ ﻭـﻣـﺎ ﺍﻟﺒـﻨـﺎـﻳـﺔ

Core Texts
1. Shukri Muhammad `Ayad, Madkhal Ila Ilm al-Uslub.
2. Muhammad Mandur, al-Adab wa Majahibuhu.

Recommended Readings
1. Dr. Sa’d Masluh, Fi al-Nassi al-Adabi
3. Dr. Salah Fasl, ‘Ilm al-Uslub.
5. Shawqi Daif, al-Fann wa Majahibuhu fi al-Nasari.
7. Dr. Muhammad `Amri (al-Mutarjim), al-Balagah wa al-Uslubiyyah.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Arab: Lit.-502 Early Arabic Prose
النثر العربي القديم

Aims & Objectives
This course is designed to provide the students with an overall idea of early Arabic prose through some specimens. The course will enable them to know about the natures, trends and styles of early Arabic prose.

Intended Learning Outcomes
On completion of this course students will be able to:
• Know about the natures of early Arabic prose;
• Know about the trends of early Arabic prose;
• Know about the styles of early Arabic prose.

Distribution of Marks
| Class Attendance and Participation | 05X2= 10 |
| Mid-term Test | 15X2= 30 |
| Semester final examination | 12X5= 60 |
| Total Marks = 100 |
Course Content
Nature and styles of early Arabi prose, trends in early Arabic prose, literary characteristics of each book prescribed, biographies of authores included in the course, reading and explanation of text.

Core Texts
1. al-Zamakhshari, al-Kashshaf (Surah Yasin).
2. al-Suli, Adabul Kuttab.
3. al-Jahiz, al-Bayan wa al-Tabyeen.
4. al-Hariri, Maqamat- No 18 & 19.

Recommended Readings
1. Jurji Zaidan, Tarikh Adab al-Lugah al-Arabiyyah, V. I-II.
2. Dr. Shawqi Daif, Tarik al-Adab al-Arabi, V. I-II.
4. Dr. Salih al-Shanti, Fi al-Adab al-Arabia al-Qadim.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Arab: Lit. -503 Early Arabic Poetry
الشعر العربي القديم

Aims & Objectives
This course is designed to familiarise the students with early Arabic poetry through some selected pieces of poems. This course will also provide the students with an overall idea about the nature, styles, trends and characteristics of early Arabic poetry as well as the biographies and works of poets included in the course.

Intended Learning Outcomes
Upon completion of the course, students will be able to:
- Know about the nature and styles of early Arabic poetry;
- Know about the trends and characteristics of early Arabic poetry;
- Familiar with the biographies and works of the poets included in the course;
- Understand early Arabic poetry with ease.

Distribution of Marks
Class Attendance and Participation                        05X2= 10
Mid-term Test                                                         15X2= 30
Semester final examination                                     12X5= 60
Total Marks = 100

Course Content
Nature and styles of early Arabic poetry, trends and characteristics of early Arabic poetry, biographies and works of the poets included in the course, reading and explanation of text.

Core Texts
1. Labid, Al-Mu’allaqah.
3. Farazdaq, Qasida Beginning with Haja Alladhi Ta’rifu al-Batha.

Recommended Readings
1. Ibn Qutaiba, al-Shi’r wa al-Shu’ara.
5. Dr. Wahid Kababa, Hasan Hamd (Editor), Diwan Luzum Ma la Yalzam (Beirut: Dar al-kitab al-’Arabi, 1946).
7. Dr. Shawqi Daif, Tarikh al-Adab al-’Arabi, V. 1, 2, 3.
8. ‘Umar Farrukh, Tarikh al-Adab al-’Arabi, V. 1, 2, 3.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.
Aims & Objectives
This course is designed to give the students an overall picture of Muslim civilization during Abbasid Caliphate, Umayyad Caliphate in Spain and Fatimid and Ismailism in Egypt.

Intended Learning Outcomes
On completion of this course students will be able to:
- know about the role of the Abbasid, Umayyads, Fatimide and Ismailism in Islamic civilization;
- learn about the influence of Hispano-Arab civilization on Medieval Europe;
- learn about Muslim contributions to the modern civilization.

Distribution of Marks
Class Attendance and Participation: 05X2= 10
Mid-term Test: 15X2= 30
Semester final examination: 12X5= 60
Total Marks = 100

Course Content
Changes brought by the Abbasids in Islamic civilization; Intellectual awakening and its main aspects- Social condition- Educational system- Trade and Commerce- Fine Arts- International Relation-Technology and Mysticism and the Abbasid- Political Disintegration and downfall of the Abbasids.
Umayyad conquest of Spain and its effect- Literary and Scientific activities with special reference of poetry, Philosophy and Medical Science- Art, Architecture; Influence of Hispano-Arab civilization on the Medieval Europe.
Fatimide Egypt-Genesis and development of the Ismaili Movement-Scientific and Literary activities, Causes of the downfall.

Recommended Readings
1. Ibn al-Athir, al-Kamil.
3. S. A. Bilgrim, Tamaddun i Arab.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Aims & Objectives
This course is designed to enable the students to teach al-Ulum al-Shareyyah through Arabic. By doing this course students will also get familiar with the methods of teaching al-Ulum al-Shareyyah.

Intended Learning Outcomes
At the end of the course, students will be able to:
- Conduct classes of AL-`Ulum al-shareyy`ah (The Holy Quran, The Hadith, The Tafseer, The fiqh);
- know about the methods of teaching AL-`Ulum al-shareyy`ah.

Distribution of Marks
Class Attendance and Participation: 05X2= 10
Mid-term Test: 15X2= 30
Semester final examination: 12X5= 60
Total Marks = 100
**Course Content:**

**Core Texts**

**Recommended Readings**
2. Dr. Mahmud Ismail Seeni wa Aakharoon, Murshid al-Mu’allim Fi Tadris al-Arabiyyah Lin Natiqena Bilugaatin Ukhraa.
5. Dr. Naif Harma, al-Lughat al-Aznabiyyah Ta’limuha wa T’allumuha.

**Aims & Objectives**
This course is designed to familiarise the students with the origin, development and characteristics of Arabic language and to provide them with an overall view of Semites and Semitic languages. It will also enable the students to learn the characteristics of classical and modern standard Arabic both.

**Intended Learning Outcomes**
At the end of the course, students will be able to:
- acquire knowledge about the Semites and semetic languages, short account of Assyrian, Babylonian, Hebrew, Aramaic, Phoenician, Ethiopic and south Arabic.
- be acquainted with the origin and development of Arabic language from its roots in Proto-Semitic to the modern linguistic situation in the Arabic-speaking world;
- learn about the historical development of the Arabic writing system;
- be familiar with the main areas where Arabic is spoken today;
- Acquire knowledge about the Modern Standard Arabic, Classical Arabic and sometimes literary Arabic or Qur’anic Arabic.

**Distribution of Marks**

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**Course Content:**
II. Semites and Semitic language, short account of Assyrian, Babylonian Hebrew, Aramaic, Phoenician Ethioic (Amharic, Tigri, Tigrina) south Arabic, The Original home of the Semites, their geographical limits, General characteristics of Semitic language, Development of Arabic from the Semitic family of the language, position of Arabic among the semitic languages, Special characteristics of Arabic, Arabiyyun Mubin, Classical Arabic, Early middle Arabic, Middle Arabic, Arabic in the 19th and 20th centuries.

Core Texts
- Suyuti, Al-Muzhir vol. I.
- Wolfensyon, Tarikh al Lughat al-Samiyya.

Recommended Readings
5. Arabic language and Literature; Encyclopaedia of Islam under Article “Arabic”.
6. W. Wright, Comparative Grammar of Semitic Language.
7. A.T.M. Muslehuiddin: Semitic Bhasha, Article in Bangla Academy Gabeshana patrika, Kartik Chaitra, 1382 B.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Aims & Objectives
This course is designed to familiarise the students with the origin, development and characteristics of various Arabic decorative handwriting, Arabic calligraphies.

Intended Learning Outcomes
After completing this curse students will be able to:
- know about the Origin of Arabic script, Major schools of thought on the origin of Arabic script, Early Arabic inscriptions, Development of Arabic Calligraphy;
- be acquainted with the Biographies of famous Arab and non-Arab calligraphers, the reform of the Arabic Alphabet.

Distribution of Marks
- Class Attendance and Participation 05X2 = 10
- Mid-term Test 15X2 = 30
- Semester final examination 12X5 = 60
- Total Marks = 100

Course Content
Arabic Calligraphy
a. Origin of Arabic script, Major schools of thought on the origin of Arabic script, Early Arabic inscriptions, Development of Arabic Calligraphy (i.e., Arabic calligraphy in the age of ignorance, Arabic calligraphy during the period of the Prophet [peace and blessings be upon him], Arabic calligraphy in the period of the orthodox caliphs, Arabic calligraphy in the period of Umayyads, Arabic calligraphy in the period of Abbasids, Arabic calligraphy in Muslim Spain, Arabic calligraphy in Morocco, Arabic calligraphy in the period of Fatimids, Arabic calligraphy in the Ottoman Turk period, Arabic calligraphy in contemporary period), Arabic Calligraphy in the East, the Six pens or al-Aqlaam al-Sittah, Biographies of famous Arab and non-Arab calligraphers, Kufie scripts- The reform of the Arabic Alphabet.
The development of cursive script - The major styles of writing - the Maghribi script - Lesser calligraphic development in the East.

Practice of al-Khatt al-Naskhi and al-Khatt al-Ruki along with their characteristics.

Recommended Readings:
1. Ma’ruf Zuraik, Mausuat al-Khutut al-Arabiyyah Wa Zakharifuhu
2. Khalid Muhammad Misri al-Khattat, Marja al-Tullab Fi al-Khatt al-Arabi
3. Ibn al-Nadim, al-Fihrist
5. M. Ziauddin, Mulim Calligraphy
6. P.I.S. Mustafizur Rahman, Islamic Calligraphy in Mediaeval India
8. Y.N. Safadi, Islamic calligraphy.

Attention:
- It is recommended that a certain number of questions be specified for writing al-Khatt al-Naskhi and al-Khatt al-Ruki in both mid-term and final exams.
- Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Aims and Objectives
This course is designed to introduce the students to research strategies and methods for carrying out researches in language and literature. It will also enable them to edit manuscripts. The course will focus on both theoretical and practical aspects related to research methodology.

Intended Learning Outcomes
Upon completion of the course, students will be able to:
- understand the key concepts of research methodology,
- learn about the process of conducting a research in language-literature;
- explore the prevalent theoretical and practical research methods in lingual and literary studies;
- write an abstract and do a literature review;
- develop referencing skills;
- understand the concept and dangers of plagiarism;
- understand the importance of publishing and learn how to find a proper home for the paper;
- apply research knowledge, methods and techniques in their respective research fields;
- acquire the basic skills of correct reading of old Arabic manuscripts in order to reproduce an exact text;
- learn about the current methods of manuscript editing and the efforts made by the well-known orientalists in this field.

Distribution of Marks for semester final examination: 15 x 4= 60 Marks

Course Content
b. Manahij al-Bahth al-Adabi

c. Al-Masadir wa al-Maraji’, Al-Hawamish wa al-Hawashi,
   Naqil al-Ma’lumat min al-Masadir, Bibliography.

d. Tahqiq al-Makhtutat, Al- Maktabat.

**Recommended Readings**
14. Dr. Abdulla al-Sullami, Manahij al-Bahth fi al-Lughah wa al-Adab.
20. ‘Abdus Salam Harun, Tahqiq al-Nasus wa Nashruha.
22. Dr. ‘Abd Al-Wahab Ibrahim Abu Sulaiman, Kitabah al-Bahath al-Ilmi wa Masadir al-Dirasaat al-Islamiyyah
23. Dr. ‘Abd Al-Wahab Ibrahim Abu Sulaiman, Kitabat al- Bahath al-Ilmi Siagatun Jadidah
24. Dr. Ahmad Shalabi, Kaifa Taktubu Bahthan Aow Risalatan.

**Aims & Objectives**
The course aims at making the students familiar with modern Arabic prose through some specimens of modern Arabic short stories and novels.

**Intended Learning Outcomes**
At the end of the course students will be able to:
- Be familiar with the origin and development of modern Arabic short story and novel;
- understand and translate modern Arabic short stories and novels;
- know and explicate the background and circumstances which contributed to the emergence of modern Arabic shorty story and novel;
- have a fair understanding of modern Arab culture;
- be familiar with the biographies of the short story writhers and novelists included in the course.

**Distribution of Marks**

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**Course Content**
Origin and development of modern Arabic short story, famous Arab short story writhers, origin and development of Arabic novel, Famous Arab novelists, reading and explication of selected texts included in the course.
Core Texts
a) Short Story
   2. Yahya Haqqi, Qindil Umm Hashim.

b) Novel

Recommended Readings
3. Dr. Hamdi al-Sukut, Al-Riwayah al-'Arabiyyah.
5. Dr. M. Hussain Haikal, al-Adab al-Qasasi wa al-Masrahi fi Misr.

Aims & Objectives: This course is designed to familiarise the students with modern Arabic drama and essay through some selected dramas and essays composed by some prominent Arab dramatists and essayists. The course will also focus on some important theories of drama as well as the background and history of Arabic drama. Likewise, the course will concentrate on the history of modern Arabic essay.

Intended Learning Outcomes
At the end of the course, students will be able to:
   a. be familiar with both the ancient and modern theories of drama;
   b. acquire knowledge about the history, classifications and characteristics of Arabic Drama;
   c. acquire knowledge about some dramatists of modern Arabic literature and their contributions to Modern Arabic drama;
   d. acquire knowledge about the history, classifications and characteristics of Arabic essays;
   e. acquire knowledge about some essayists of modern Arabic literature and their contributions to Modern Arabic essay.

Distribution of Marks
- Class Attendance and Participation                        05X2= 10
- Mid-term Test                                              15X2= 30
- Semester final examination                                12X5= 60
- Total Marks = 100

Course Content
Concept of drama according to Aristotle, Concept of melodrama, Concept of realistic drama according to Henrik Ibsen, Concept of epic drama according to Brecht, Concept of absurd drama according to Samuel Bekett, Arabic verse drama, Arabic prose drama, Shauki and drama, Taufiq al-Hakim and drama, Origin and development of modern Arabic essay, 'Abbas Mahmud al-'Aqqad and modern Arabic essay, Taha Hussain and modern Arabic essay, Abul Hassan al-Nadawi and modern Arabic essay.
Core Texts

a) Drama
1. Tawfiq al-Hakim, Muhammad.
3. Ahmad Shawqi, Masra Cleobata.

b) Essay
2. Taha Husain, Hadith al-Arba’a, Articles on Abu Nuas.

Recommended Readings
2. Dr. Kamal al-Din Eid, Manahij Alamiyyah fi al-Ikhraj al-Masrahi.
4. A. Nicoll, the Theory of Drama.
6. Martin Esslin, the Teheatre of the Absurd.

Aims & Objectives

This course is designed to familiarise the students with Modern Arabic poetry through some selected pieces of poems. The course will also touch upon the schools, trends and styles of modern Arabic poetry. It will also shed light on the biographies of the poets included in the course.

Intended Learning outcomes

After successfully completing the course students will be able to:
1. learn about the schools, trends and characteristics of modern Arabic poetry;
2. read and explicate modern Arabic poetry with ease;
3. Be familiar with the literary styles of few renowned modern Arab Poets.
4. Enthusiastic about further studies in contemporary Arabic poetry;

Distribution of Marks

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Core Texts

1. Al-Barudi, Qasida Beginning with “Ayeed Ya Dahru…” Diwan, V. 1, PP 50-54;
2. Ahmad Shawqi, Shawqiyyat: Kibar al-Hawadith Fi Wadi al-Nil, V. 1, PP 17-35;
4. Khalil Mutran, Diwan: Mushkat baini wa Baina al-Najm, V. 1, PP 23-30; Qajiyah Bain al-Qalb wa al-‘Ain, V. 1, PP 38-40;
5. Al-Rusafi, Diwan: al-Tarbiyah wa al-Ummahat, PP 71-75; al-Faqr wa al-Suqam, PP 61-71;
10. Mahmud Darwish: Bitaqatun Huwiyyatun, IlA Ummi, La Anamu Li Ahlama.

Recommended Readings
3. Hafiz Ibrahim, Diwan Hafiz.
7. Dr. Shawqi Daif, al-Barudi Raid al-Shi’r al-Hadith.
8. Dr. Shawqi Daif, Shawqi Sha’ir al-‘Asr al-Hadith.
10. Dr. Taha Hussain, Hafiz wa Shawqi.
12. Salma Khadra Jayyusi, Trends and Movements in Modern Arabic Poetry
14. Cambridge History of Arabic Literature, V. 3
15. ‘Amir al-Qqqad, al-Qqqad-Ma’arikuhu fi al-Siasat wa al-Adab.
17. ت. آدم آدم، ابتدائي اللغة العربية |

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.
Course Content

Theory:

SL. Course Topics
No.
1. Advanced Features of MS Office Word: Header and Footer, Equation edit, Mail-merge, Table of content
2. Advanced Features of MS Office Excel: Nested if function, Vlookup function, Financial function, Charts
3. Advanced Features of MS Office PowerPoint: Animation, Theme color, Footer, Add goto and back button, add URL.
4. Google Docs: Create and edit docs online
5. Google Sheets: Create and edit spread sheet online
6. Email: Create own signature, set auto reply, folder management
8. Web Page Design: HTML, CSS, Bootstrap

Recommended Book:
Microsoft office word 2007 Step-by-step, Joyce Cox and Joan Preppernau, Microsoft Press
Microsoft office PowerPoint 2007 Step-by-step, Joan Lambert and Joyce Cox, Microsoft Press

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.

Arab: Lit.-508 (C) Islamic Intellectual Movements and its Literary Production (Fiqh, Aqaid & Philosophy)
الحركات العقلية الإسلامية و إنتاجها الأدبي (الفقه والعقائد والفلسفة)

Aims & Objectives
This course is designed to provide the students with a deep knowledge about Islamic scholarly movements and its literary production. Through this course students will especially know about Islamic jurisprudence, beliefs and philosophy.

Intended Learning Outcomes
After completing this course students will be able to:

- Know about Islamic jurisprudence and its History, Rules, Decrees and its applicability in the society;
- Learn about Basic Islamic beliefs;
- Be familiar with the Islamic viewpoint towards philosophy especially the role of Imam Gazzali in Philosophy.

Distribution of Marks

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Core Texts
2. Al-Aqaid al-Tahawiyyah.
3. Al-Ghazali, Tahafatul Falasifah.

Recommended Readings
1. Allama Taftazani, Sharhul Aqaid al-Nasafiyyah.

Attention: Course teacher can add any new topic related to the course which he/she sees necessary for the students.
**Arab: Lit.-508(D) Arabic Geographical & Historical Texts**

**Aims & Objectives**
This course is designed to familiarise the students with some specimens of Arabic geographical and historical texts.

**Intended Learning Outcomes**
Upon completion of this course students will be able to:
- Learn about some specimens of Arabic geographical texts;
- Learn about some specimens of Arabic historical texts;
- Be familiar with the styles of Arabic geographical and historical texts.

**Distribution of Marks**
- Class Attendance and Participation: 05X2 = 10
- Mid-term Test: 15X2 = 30
- Semester final examination: 12X5 = 60
- Total Marks: 100

**Course Content**
History of Arabic geographical and historical texts, Contributions of Ibn Khurdadhbeh, al-Idrisi, al-Waqidi and al-Tabari to the development of Arabic geographical and historical texts.

**Core Texts**

**Recommended Readings**
1. Al-Balazuri, Futuh al-Buldan.
5. Al-Masudi, Murudh al-Dhahab.

**Attention:** Course teacher can add any new topic related to the course which he/she sees necessary for the students.

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**Course-Arab: Lit.-508 (E): Comparative Literature**

**Aims & Objectives**
This course is designed to familiarise the students with an overall idea of comparative literature and the methods required for conducting a comparative literary study. The course will also focus on the origin and development of comparative literature in both western and Arabian countries.

**Intended Learning Outcomes**
On completion of this course, students will be able to:
- have an overall idea of comparative literature;
- acquainted with the prerequisites of being a researcher of comparative literature;
- be familiar with the methods of conducting a comparative literary study;
- do a comparative literary study successfully.

**Distribution of Marks**
- 5×15 = 60

**Course Content**
Definition of comparative literature, comparative literature within the literature, Comparative literature and national literature, Comparative literature in Europe, Comparative literature in Arab countries especially in Egypt, Prerequisites of being a researcher in comparative literature, Field of research in comparative literature, Researches and methods of comparative literature: Universality of literature and the worlds of literature, Literary genres, Influence of a literary book over other literatures, Studies of sources, Literary schools and thoughts, Depiction of the literatures of other nations.
Recommended Readings

1. Dr Muhammad Gunaimi Hilal, Al-Adab al-Muqaran.
3. Dr. Muhammad Gunaimi Hilal, Dirasaat Adabiyyah Muqaranah.
4. Dr. Al-Tahir Ahmad Makki, Al-Adab al-Muqaran Usuluwu wa Tatawwaruwu wa Manahijjuhu.
5. Dr. Ahmad Darwesh, Al-Adab al-Muqaran al-Najariyyah wa al-Tatbiq.
6. Dr. Abduh Abud, Al-Adab al-Muqaran Mushkilat wa Afaq.
7. Dr. Ahmad Abd al-Aziz, Al-Adab al-Muqaran.

Attention: Course teacher can add any new topic related to the course if he/she sees necessary for the students.